

BrainWave: Common Senses

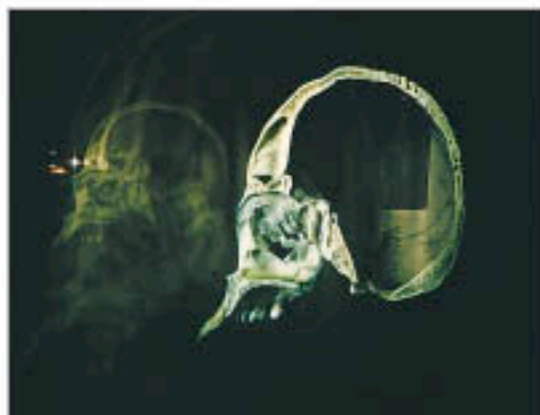
February 16, 2008 - April 19, 2008

Reception: February 16, 7:00 pm - 10:00 pm

Andrew Carnie, Fernando Orellana, David Bowen, Jamie O'Shea, Suzanne Anker, Phil Buehler, Devorah Sperber, George Jenne, Dustin Wenzel, Naho Taruishi, Steve Budington, Daniel Margulies, Chris Sharp

Exit Art

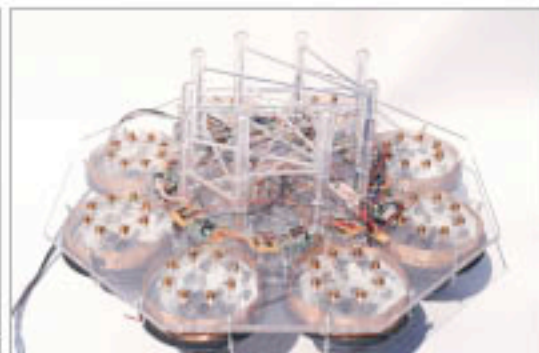
475 10th Ave



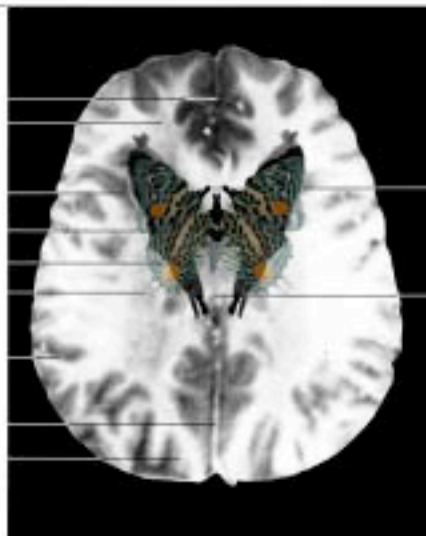
Andrew Carnie
Magic Forest (2002)



Dustin Wenzel
Right Whale Endocranial Cast (2007)



Jamie O'Shea
Alvin (2005)



Suzanne Anker
MRI Butterfly (detail) (2008)

One of New York City's leading outposts for vanguard art showcases an array of artworks inspired by recent advances in the understanding of the brain beginning Saturday, February 16, 2008. On view at Exit Art at Tenth Avenue and 36th Street through April 19, BrainWave: Common Senses is part of the city-wide festival BRAINWAVE, which explores how art, music, and meditation affect the brain. In organizing Common Senses, Exit Art co-directors Jeanette Ingberman and Papo Colo looked for artists who are creating powerful visualizations of the activities of the mind. Works run the gamut from mechanical objects—including a roving robot—to videos, multiple-screen slide projections, sculpture, and painting.

"In sending out an open call to artists, we hoped to find works of art that captured the mystery of the mind, rather than works that merely illustrate scientific insights. We have succeeded in this, I believe, by gathering

artworks that are of the moment—innovative as art, current as science," says Ingberman.

BrainWave: Common Senses is the second in Exit Art's Unknown Territories series exploring the impact of scientific advances on contemporary culture. It follows Paradise Now: Picturing the Genetic Revolution, a landmark exhibition of art and biotechnology that brought art and science audiences together at Exit Art in 2000. Opening December 6, 2008 will be the third presentation, of biotechnology based artworks. Organized by Boryana Rossa, Corpus Extremus (LIFE+) will assemble work by many of the major artists working in this medium, including Adam Zaretsky, Stelarc, Bioteknica, Kathy High, Dmitry Bulatov and SymbioticA Research Group, an Australia-based collective that will produce a wet laboratory in collaboration with scientists for the exhibition. Corpus Extremus (LIFE+) will travel to Russia in 2009.

PUBLIC EVENTS / BrainWave: Common Senses

Joseph Ledoux The Amygdaloids Friday, February 29, 2008, 6-8 pm

Pioneering researcher Joseph LeDoux, the Henry and Lucy Moses Professor of Science at NYU's Center for Neural Science and the director of the Center for the Neuroscience of Fear and Anxiety conducts a walk-through of BrainWave: Common Senses, discussing brain-related issues along the way. His band The Amygdaloids plays afterwards. Free.

A Night of Trance Music Friday, March 14, 7-10 pm

Exit Art presents a night of "trance" music with Zach Layton's real-time sound manipulation of an electroencephalograph (EEG), Wind-Up Bird's quadraphonic drone rotations, and Raphael Lyon's hypnotic "cinema-in-the-dark," Psicklops. Free.

Matt Mullican Wednesday, March 19, 7-9 pm *Date Change - TBA

Artist Matt Mullican screens a video of his performances made while under hypnosis and discusses his work in relation to perception, the subconscious, and his personal cosmology of symbols. Concurrent with the artist's presentation in the 2008 Whitney Biennial. Free.

Kent and Kevin Young present 'A Monozygotic Experiment Using Telepathic Conveyance' Friday, April 11, 2008, 6:30-8 pm

Los Angeles-based artists Kent and Kevin Young will make a 'painting' by trying to solve a crossword puzzle from clues telepathically sent from one twin brother to the other. Free

EXHIBITION SUPPORT Brainwave: Common Senses is supported by a grant from the Greenwall Foundation. Additional exhibition support provided by Carnegie Corporation, Jerome Foundation, New York State Council on the Arts, Starry Night Fund at The Tides Foundation, Exit Art's Board of Trustees, our members, Union College and the Albany Regional Sleep Disorders Center. Public programs support provided by The New York City Department of Cultural Affairs.

